

DIARY

SEPTEMBER

| | | | | | | |
|----|-------|--------|---|-----|-----|-----------------|
| 11 | Tues | 7.30pm | Reading on Thames Festival – The Happy Prince | 15 | | Palmer Building |
| 13 | Thurs | 7.30pm | Reading on Thames Festival – I, Daniel Blake | 15 | | Palmer Building |
| 18 | Tues | 8pm | Summer 1993 (Estiu 1993) | 12A | s/t | Palmer Building |
| 20 | Thurs | 7.45pm | First Reformed | 15 | | Palmer Building |
| 25 | Tues | 8pm | The More You Ignore Me | 15 | | Palmer Building |
| 27 | Thurs | 7.45pm | In the Fade (Aus dem Nichts) | 18 | s/t | Palmer Building |

OCTOBER

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|----|-------|--------|--------------------------------------|-----|-----|-----------------|
| 2 | Tues | 7.45pm | Racer and the Jailbird (Le Fidèle) | 15 | s/t | Palmer Building |
| 4 | Thurs | 7.45pm | The Children Act | 12A | | Palmer Building |
| 9 | Tues | 8pm | Under The Tree (Undir trénu) | 15 | s/t | Palmer Building |
| 11 | Thurs | 7.45pm | Black History Month – BlackKKlansman | 15 | | Palmer Building |
| 16 | Tues | 7.45pm | C'est La Vie (Le sens de la fête) | tbc | | Palmer Building |
| 18 | Thurs | 7.45pm | American Animals | 15 | | Palmer Building |
| 23 | Tues | 8pm | The Miseducation Of Cameron Post | 15 | | Palmer Building |
| 25 | Thurs | 8pm | Cold War (Zimna wojna) | 15 | s/t | Palmer Building |
| 30 | Tues | 7.45pm | A Simple Favour | 15 | | Palmer Building |

NOVEMBER

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|----|-------|--------|---|-----|-----|-----------------|
| 1 | Thurs | 8pm | Faces Places (Visages villages) | 12A | s/t | Palmer Building |
| 6 | Tues | 8pm | The Wife | 15 | | Palmer Building |
| 8 | Thurs | 8pm | Wajib | tbc | s/t | Palmer Building |
| 13 | Tues | 7.45pm | Bad Times At The El Royale | tbc | | Palmer Building |
| 15 | Thurs | 8pm | Tehran Taboo | tbc | s/t | Palmer Building |
| 20 | Tues | 7.45pm | The Guardians (Les gardiennes) | 15 | s/t | Palmer Building |
| 22 | Thurs | | Members' Choice – Film to be announced | | | Palmer Building |
| 27 | Tues | | New Late Release – Film to be announced | | | Palmer Building |
| 29 | Thurs | 7.45pm | Dogman | tbc | s/t | Palmer Building |

DECEMBER

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|----|-------|--------|---|-----|-----|--------------------|
| 4 | Tues | 7.45pm | Wildlife | tbc | | Palmer Building |
| 6 | Thurs | 7.30pm | Go West (1925) plus Silent Film Prologues with UoR Film Theatre and TV Department | U | | Minghella Building |
| 7 | Fri | 7.30pm | Go West (1925) plus Silent Film Prologues with UoR Film Theatre and TV Department | U | | Minghella Building |
| 11 | Tues | 8pm | Utoya (Utøya 22. juli) | tbc | s/t | Palmer Building |
| 13 | Thurs | 7.30pm | Peterloo | tbc | | Palmer Building |

s/t – subtitles

RFT AUTUMN 2018

THE HAPPY PRINCE (15)

Tuesday 11 September, 7.30pm

Rupert Everett's directorial debut is a poignant and wistful evocation of the final days of Oscar Wilde. Penniless and shunned by British Society after his release from Reading Gaol, Wilde ekes out a dissolute existence in Paris in a film that unsparingly weaves together scenes from his mercurial life, both pre- and post-exile. Supported by a stellar cast, Everett's passion project is the untold story of the tragic decline of one of England's greatest men of letters.

UK 2018 – Directed by Rupert Everett with Rupert Everett, Colin Firth, Emily Watson – 103 min

A command performance from Rupert Everett – THE TELEGRAPH

READING
ON
THAMES
FESTIVAL

I, DANIEL BLAKE (15)

Thursday 13 September, 7.30pm

Ken Loach's second Palme d'Or winner still packs a massive personal and political punch; it's a damning indictment of a faceless benefits bureaucracy which strips claimants of their humanity by reducing them to numbers on a file. It is also an uplifting and deeply moving celebration of the decency and kinship of ordinary people. Some scenes have an almost unbearable poignancy, others inspire righteous rage at institutional cruelty and injustice.

UK 2016 – Directed by Ken Loach with Dave Johns, Hayley Squires – 100 min

'If you're not angry, what kind of person are you?' – KEN LOACH

READING
ON
THAMES
FESTIVAL

SUMMER 1993 (ESTIU 1993) (12A)

Tuesday 18 September, 8pm

Autobiographical debut from Spanish writer-director Carla Simón. After her parents die of AIDS, a six-year-old girl is sent from her home in Barcelona to live with her uncle, aunt and their daughter in rural Catalonia. Rather than a linear story, Simón structures the film as a collection of memories.

Spain 2017 – Catalán with subtitles – Directed by Carla Simón with Laia Artigas, Paula Blanco, Etna Campillo, Bruna Cusi – 98 min

Summer 1993 is about childhood and a child's fraught relationship to the adult world, and has some of the most miraculous child performances I can remember seeing recently – THE GUARDIAN

F
RATED

FIRST REFORMED (15)

Thursday 20 September, 7.45pm

Rev. Toller (Hawke), an ill man in the midst of a spiritual breakdown, is put upon to organise a fête for the re-consecration of his 250-year-old First Reformed church in upstate NY. The event tests his perilous fragility and he finds a climatic outlet when a pregnant parishioner asks him to counsel her radical environmentalist husband who does not want to bring a child into this world.

USA 2017 – Directed by Paul Schrader with Ethan Hawke, Amanda Seyfried, Cedric the Entertainer – 113 min

First Reformed, the latest film from pugnacious director/writer Paul Schrader, is as austere and revelatory as a church confessional – HOUSTON CHRONICLE

THE MORE YOU IGNORE ME (15)

Tuesday 25 September, 8pm

Late 70s, early 80s, rural England...Alice is an intelligent teenager trying to enjoy a normal childhood, whilst her periodically manic, impulsive mother is inexorably succumbing to schizophrenia. Alice causes chaos as she struggles to relate to her well-intentioned but disturbed mother, and her plan to put things right leads to unintended consequences and a moving climax to a film which combines both candour and humour.

UK 2018 – Directed by Keith English with Mark Addy, Sheridan Smith, Sally Phillips – 99 min

There's a terrific warmth and strength to this good-natured, big-hearted British comedy, written for the screen by Jo Brand...the narrative motor keeps humming and the sheer force of sympathy drives it along – THE GUARDIAN

F
RATED

IN THE FADE (AUS DEM NICHTS) (18)

Thursday 27 September, 7.45pm

Diane Kruger picked up a best actress award at last year's Cannes Film Festival for her powerhouse performance in Fatih Akin's knotty Hamburg-set thriller, originally entitled Aus dem Nichts (Out of Nothing). The director creates a well-constructed, at times moving story of a woman seeking justice after the murder of her Kurdish husband and son by a couple of Neo-Nazis.

Germany-France 2017 – German, Greek, Turkish with subtitles – Directed by Fatih Akin with Diane Kruger, Denis Moschitto – 106 min

Fatih Akin is the finest, fiercest chronicler of his country's ills since Fassbinder – NEW STATESMAN



AUTUMN 2018

RACER AND THE JAILBIRD (LE FIDÈLE) (15)

Tuesday 2 October, 7.45pm

It's love at first sight at the racing circuit when gangster Gino ('Gigi') meets Benedicte ('Bibi'), a rich and seemingly fearless racing driver. Fierce and loyal, Gigi and Bibi fight for their love against fate, reason and their own weaknesses. Matthias Schoenaerts and Adèle Exarchopoulos, create sparks in a drama from Flemish director Michael R. Roskam, who helmed the Oscar-nominated **Bullhead**.

Belgium-France-Netherlands 2017 – French, Dutch with subtitles – Directed by Michaël R. Roskam with Matthias Schoenaerts, Adèle Exarchopoulos, Eric De Staercke – 127 min

Matthias Schoenaerts returns to the screen with his constant partner-in-crime Michaël Roskam and alongside Adèle Exarchopoulos in a dark and tragic love story – CINEUROPA

THE CHILDREN ACT (12A)

Thursday 4 October, 7.45pm

British drama at its best! Based on the 2014 novel by Ian McEwan, this harrowing film is set in London and stars Emma Thompson as an eminent High Court judge, Fiona Maye, who specialises in family law cases. While dealing with her own marital crisis, she is faced with making a life or death ruling about the treatment of a terminally ill teenager.

UK 2017 – Directed by Richard Eyre with Emma Thompson, Stanley Tucci, Fionn Whitehead – 105 min

Thompson's Justice Maye weighs lives and loves in the balance in this restrained tragedy, adapted by Ian McEwan from his own novel and consummately directed by Richard Eyre – BFI

UNDER THE TREE (UNDIR TRÉNU) (15)

Tuesday 9 October, 8pm

The film centres on a man who is accused of adultery and forced to move in with his parents. While he fights for custody of his young daughter, he is sucked into a dispute between his parents and their neighbours over an old and beautiful tree casting a large shadow over their front lawn. What starts as a typical spat between suburban neighbours unexpectedly and violently reaches a boiling point, soon spiralling out of control in this brilliant dark comedy.

Iceland-France 2017 – Icelandic with subtitles – Directed by Hafsteinn Gunnar Sigurðsson with Steinþór Hróar Steinþórsson, Edda Björgvinsdóttir, Sigurður Sigurjónsson – 89 min

Good fences make very bad neighbours in Icelandic writer-director Hafsteinn Gunnar Sigurðsson's black-frost comedy of suburban mores – VARIETY

BLACKKKLANSMAN (15)

Thursday 11 October, 7.45pm

From visionary filmmaker Spike Lee comes the incredible true story of Ron Stallworth. Ron, played by John David Washington, was the first African-American detective to serve in the Colorado Springs Police Department. Determined to make a name for himself, Stallworth bravely sets out on a dangerous mission: infiltrate and expose the Ku Klux Klan. Stallworth dupes them on the phone and when a physical meeting was required sends along a white colleague (Adam Driver) to stand in for him.

USA 2018 – Directed by Spike Lee with Adam Driver, Topher Grace, Alec Baldwin – 135 min

BlackKKlansman, a Black Lives Matter blast, is Spike Lee's best film for years – EVENING STANDARD



C'EST LA VIE (LE SENS DE LA FÊTE) (CERT TBC)

Tuesday 16 October, 7.45pm

With 30 years of catering under his belt, Max (Bacri) has organized hundreds of parties. This time, the gorgeous wedding in an XVIIth Century château is his World Cup. A brigade of waiters, cooks, an orchestra, and photographer are under his command. Catastrophes loom because the film is tinged with political and racial complexity and the French are difficult to govern. Must be seen, at least for the performance of Bacri, the stereotype of the typical French grumpy man with plenty of reasons to be grumpy. The film had rewards and nominations.

France 2017 – French with subtitles – Directed by Olivier Nakache and Eric Toledano with Jean-Pierre Bacri, Gilles Lelouche, Eye Haidara – 117 min

It's clear that the French writing-directing team of Olivier Nakache and Éric Toledano is capable of taking the genre to new heights – GLOBE & MAIL



AUTUMN 2018

AMERICAN ANIMALS (15)

Thursday 18 October, 7.45pm

In 2003 four friends are living a humdrum existence in Lexington, Kentucky when one of them visits Transylvania University. Warren Lipka (played by Evan Peters) hatches the audacious plot to steal the rarest and most valuable book from its library, John James Audubon's "The Birds of America". The theft does not go according to plan and they face enormous pressure as everything unravels.

UK-USA 2018 – Directed by Bart Layton with Evan Peters, Ann Dowd, Barry Keoghan – 117 min

A queasily compelling true crime thriller – ROTTEN TOMATOES

THE MISEDUCATION OF CAMERON POST (15)



Tuesday 23 October, 8pm

When Cameron Post's (Chloë Grace Moretz) parents die suddenly in a car crash, her shocking first thought is relief. Relief they'll never know that, hours earlier, she had been kissing a girl. Relief is quickly replaced with new worries when she is forced to move in with her conservative aunt Ruth. Cameron is soon shipped off to a conversion therapy centre that treats teens "struggling with same-sex attraction". For the first time, Cameron connects with peers, and she is able to find her place among fellow outcasts.

USA 2018 – Directed by Desiree Akhavan with Chloë Grace Moretz, Jennifer Ehle, Marin Ireland – 91 min

Chloë Grace Moretz puts in a career-best turn as a teen sent to 'pray away the gay' at a Christian camp in Desiree Akhavan's compassionate LGBT story – THE GUARDIAN

COLD WAR (ZIMNA WOJNA) (15)

Thursday 25 October, 8pm

A passionate love story between two people of different backgrounds and temperaments who are fatefully mismatched, set against the background of the Cold War in the 1950s in Poland, Berlin, Yugoslavia and Paris. This is an achingly personal story – the romantic leads are named after Pawlikowski's own parents, to whom the film is dedicated.

Poland-France-UK 2018- Polish, French, German, Croatian, Italian, Russian with subtitles – Directed by Pawel Pawlikowski with Joanna Kulig, Tomasz Kot, Borys Szyc – 88 min

Visually stunning, passionate, wistful, and thoughtful in equal measure – NEW YORK MAGAZINE

A SIMPLE FAVOUR (15)



Tuesday 30 October, 7.45pm

Filled with twists and betrayals, secrets and revelations, love and loyalty, murder and revenge, a mommy vlogger, Stephanie (Anna Kendrick) seeks to uncover the truth behind her best friend Emily's (Blake Lively) sudden disappearance. A stylish thriller based on the novel of the same name by Darcey Bell. In order to promote the film, Blake Lively deleted all her photos and unfollowed everyone on Instagram and social media...What happened to Emily?

USA 2018 – Directed by Paul Feig with Linda Cardellini, Blake Lively, Anna Kendrick – 119 min

'Gone Girl' meets 'The Girl on the Train' – A combination that should have you intrigued – EMPIRE

FACES PLACES (VISAGES VILLAGES) (12A)



Thursday 1 November, 8pm

Legendary French New Wave director Agnès Varda and talented young photographer JR are a most unlikely couple. And yet, as they travel across rural France in a van doubling as a mobile box camera, creating and displaying huge photographs of the people they meet along the way, an affectionate friendship develops between the two. This delightful documentary is both a celebration of ordinary lives and a tribute to the nobility of work.

France 2018 – French with subtitles. Directed by and featuring Agnès Varda and JR – 94 min.

A living legend delivers the year's best, most beguiling documentary – ROLLING STONE

THE WIFE (15)



Tuesday 6 November, 8pm

Renowned novelist Joe Castleman is travelling to Stockholm with his wife Joan (Glenn Close) to receive the Nobel Prize for Literature. Joan is the loyal and supportive wife who has sacrificed her own literary ambitions while her husband basks in the praise lavished on him by an adoring literary world. Journalist Nathaniel Bone (Christian Slater), part fan, part benign stalker, wants to write a biography of the great man. Why? Because he thinks he's worked out the secret of Castleman's success.

Sweden-USA-UK 2017 – Directed by Björn Runge with Glenn Close, Jonathan Pryce & Christian Slater – 100 min

The film that could finally win Glenn Close an Oscar – VANITY FAIR



AUTUMN 2018

WAJIB (CERT TBC)



Thursday 8 November, 8pm

A melancholic father and his estranged son are forced together to hand deliver his daughter's wedding invitations to each guest. Set and shot amongst the Arab community in the Israeli city of Nazareth, *Wajib* ("duty") is a nicely, low-key family comedy-drama giving a fascinating and revealing insight into a seldom filmed society.

Palestine-France-Colombia-Germany-United Arab Emirates-Qatar-Norway 2017 – Arabic with subtitles – Directed by Annemarie Jacir with Mohammad Bakri, Saleh Bakri, Tarik Kopty – 96 min

An unfussily illuminating snapshot of modern-day Nazareth – HOLLYWOOD REPORTER

BAD TIMES AT THE EL ROYALE (CERT TBC)

Tuesday 13 November, 7.45pm

Seven strangers, each with a secret to bury, meet at Lake Tahoe's El Royale, a rundown hotel with a dark past. Over the course of one fateful night, everyone will have a last shot at redemption – before everything goes to hell. Chris Hemsworth leads this all-star cast in what is Drew Goddard's long-awaited follow-up to his genre-bending 2012 crowd-pleaser *The Cabin in the Woods*.

USA 2018 – Directed by Drew Goddard with Chris Hemsworth, Jon Hamm, Dakota Johnson- tbc min

Character-driven in the best sense – THE INDEPENDENT

TEHRAN TABOO (CERT TBC)

Thursday 15 November, 8pm

Taboo and hypocrisy as inevitable bedfellows are explored with nuance and grit in this gorgeously rotoscope animated drama, involving three strong-willed women and a young male musician's search for freedom and happiness in a restrictive society. They transgress sexual taboos and strict religious laws, risking all, while the enforcers of this moral probity do the same but with impunity.

Germany-Austria 2017 – Persian with subtitles – Directed by Ali Soozandeh with Farhad Abadinejad, Jasmina Ali, Rozita Assadollahy – 96 min

These tales are brimming with urgency and conflict and serve as powerful reminders of the liberties and autonomy those of us living in the free world too often take for granted – LOS ANGELES TIMES

THE GUARDIANS (LES GARDIENNES) (15)

Tuesday 20 November, 7.45pm

In 1916 Limousin, the women on a farm, deftly guided by the family's tough matriarch, grapple with the back-breaking workload as their husbands and sons are fighting in World War I. The film has an emotionally devastating, gritty and timeless approach to a seldom-told tale of the role of women in wartime France. Screened in the Special Presentations Section of the 2017 Toronto International Film Festival

Switzerland-France 2017 – French with subtitles – Directed by Xavier Beauvois with Nathalie Baye, Laura Smet, Iris Bry – 135 min

Another gorgeously filmed entry to Xavier Beauvois' filmography – ROTTEN TOMATOES

MEMBERS' CHOICE

Thursday 22 November

RFT members are invited to help choose the film for this evening. The list of films for consideration will be sent to members directly. Please exercise your vote!

NEW LATE RELEASE

Tuesday 27 November

Some of the best films are released after the production of our brochure so we are leaving this slot open. The film and write-up will appear on the RFT website – check it out! We hope you enjoy this new feature.

RFT AUTUMN 2018

DOGMAN (CERT TBC)

Thursday 29 November, 7.45pm

Matteo Garrone's new film, which was shown at Cannes Film Festival, where Marcello Fonte won the award for Best Actor, is an intense viewing experience. It will have audiences gripping their seats with its frighteningly real portrayal of a good man tempted by the devil. It is set in the Camorra-ridden hinterlands around Naples and pours the various threads running through the Italian director's work into a boiling cauldron of poverty, ignorance and self-interest.

Italy-France 2018 – Italian with subtitles – directed by Matteo Garrone with Marcello Fonte, Edoardo Gero, Nunzia Schiano – 104 min

The Italian director nitpicks gangster insecurities with hilarious flair in this tale of a dog-groomer-cum-small time coke dealer – THE GUARDIAN

WILDLIFE (CERT TBC)

Tuesday 4 December, 7.45pm

Paul Dano's beautiful directorial debut captures the crumbling of a 1950s American family when a boy witnesses his parent's marriage falling apart after his mother, Jeanette finds another man. The haze Jeanette finds herself in is due to her husband (Gyllenhaal) leaving to fight wildfires and the absence of a patriarchal figure leaves the son to witness the quietly devastating unravelling of a marriage.

USA 2018 – Directed by Paul Dano with Jake Gyllenhaal, Carey Mulligan, Bill Camp – 104 min

Dano crafts an unsparring portrait that's harsh and humane in equal measure – INDIIEWIRE

GO WEST PLUS MOVIE PROLOGUES FROM BRAZIL

Thursday 6 and Friday 7 December, 7.30pm



**IN PARTNERSHIP WITH THE UNIVERSITY OF READING,
FILM, THEATRE AND TELEVISION DEPARTMENT**

Buster Keaton's wonderful comedy feature **Go West**, together with the surviving fragment of another extraordinary 1920s film **Beggar on Horseback** (Cruze, 1925), will be preceded by a live performance of movie prologues, originally staged to accompany the films in Rio de Janeiro in 1926. As part of the AHRG-FAPESP funded Intermedia project, and integrated into the final year of their degree programme, students will perform "Doing it the Pirandello way..." and "The Stylised Cowboy" as a prelude to these classics of silent cinema.

USA 1925 – Silent film – Directed by Buster Keaton with Buster Keaton, Howard Truesdale, Kathleen Myers – 68 min

UTØYA (UTØYA 22. JULI) (CERT TBC)

Tuesday 11 December, 8pm

A teenage girl struggles to survive and to find her younger sister during the July 2011 terrorist mass murder at a political summer camp on the Norwegian island of Utøya. It is a gut-wrenching experience but the film is made with respect and dignity. The director shot this event in a one-take film that lasts as long as the attack did in real life. It makes you feel like you are in the middle of everything. It is daring of the director to remind us of those people's suffering and courage. The performance of the actors is outstanding. Not to be missed.

Norway 2018 – Norwegian with subtitles – Directed by Erik Poppe, with Andrea Berntzen, Aleksander Holmen, Brede Fristad – 90 min

Acted with striking naturalism by its cast of unknowns, the feature is also formally impressive, as it is constructed to look like a single shot – HOLLYWOOD REPORTER

PETERLOO (CERT TBC)

Thursday 13 December, 7.30pm

The 13th feature of Mike Leigh's career, Peterloo recreates the events surrounding the 1819 massacre in St Peter's Fields, Manchester of peaceful protesters seeking just reform of parliamentary representation. Starring Rory Kinnear, Maxine Peake and Christopher Ecclestone, this is Leigh's first film since **Mr Turner** (2014) and again showcases his stated purpose of presenting 'emotional...intuitive, instinctive, vulnerable films'

UK 2018 – Directed by Mike Leigh with Rory Kinnear, Maxine Peake, Neil Bell – 155 min

Mike Leigh Returns and Brings to Life Britain's Infamous 1819 Massacre – INDIIEWIRE